

When the “taint of existence” is firm, the “taint of sensual desire” is strong, the mind has matured (or trained) enough to accept any form (rupa) as a gain, then “clinging to sensual desire” (**kāmupādāna**) arises. These doctrines entering “body-tie of misapprehension” has started before (started in 5.4) and becomes sharp in 6.4. Recalling this, I saw the second number 4 sign.

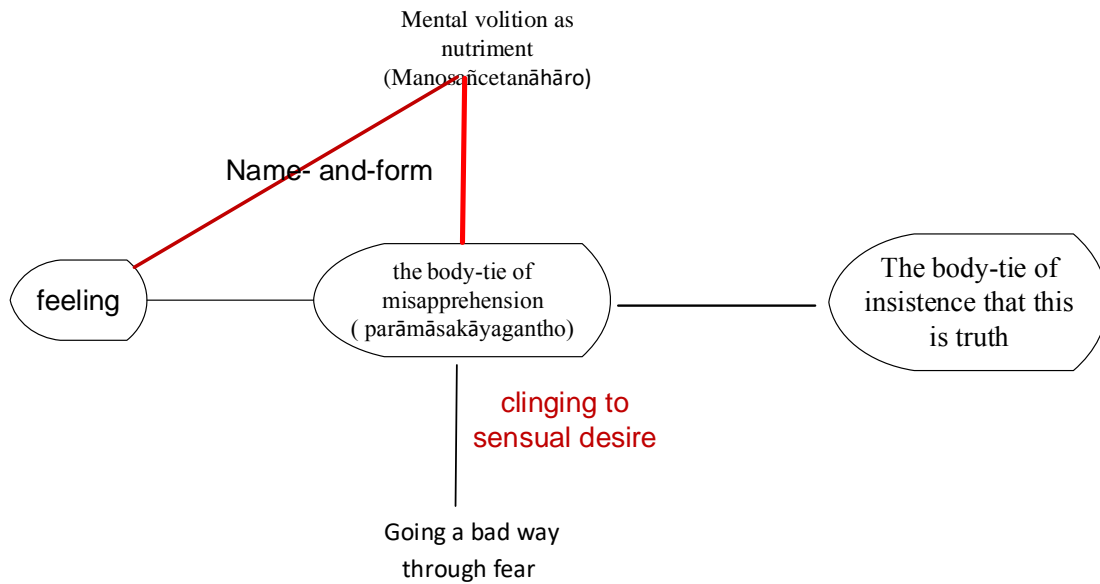


Fig 1

The flow of form (rūpā) towards mental volition (cetanā) (7.4), with the lifted feeling (7.5) marked perpendicular to this paper, my-making joins I-making. This happens due to the spinning of the cone made up of “coveting and greed”, mental volition, and “going a bad way through fear”. Here spinning is along the “body-ties” (grantha) line. (see the footnote 1)

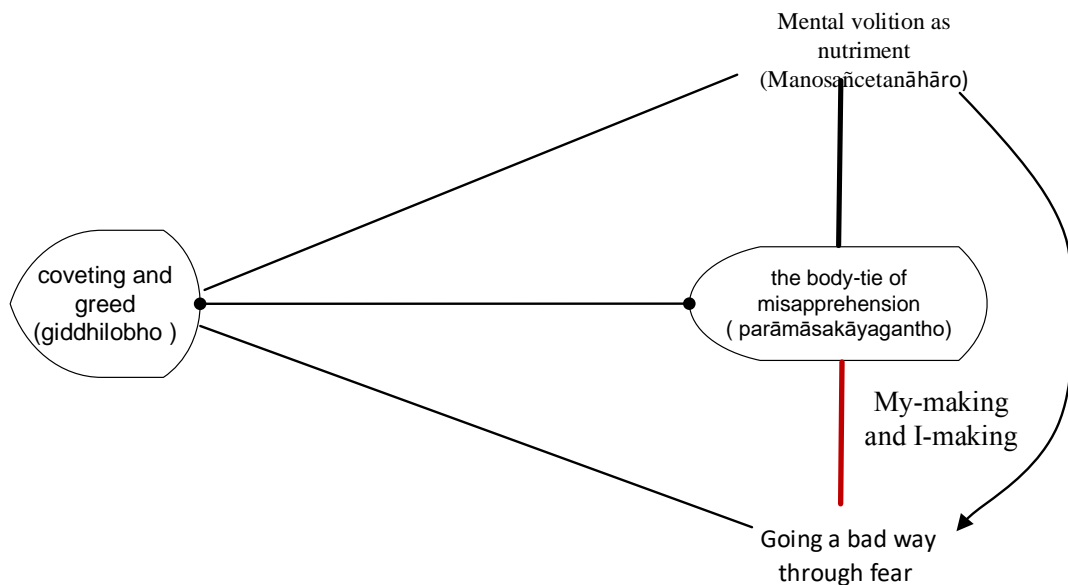


Fig 2

Here, spinning of the cone made up of form (rūpā), “coveting and greed” (giddhilobho), and birth (jati) also takes place. Thereby delight (nandi) arises for a new existence (bhava). (Figure 2 and Figure 3, should not be taken as a coupling happening across “coveting and greed”). In 6.4 the “delight value” entering the “body tie of misapprehension” triggers the start of this rotation.

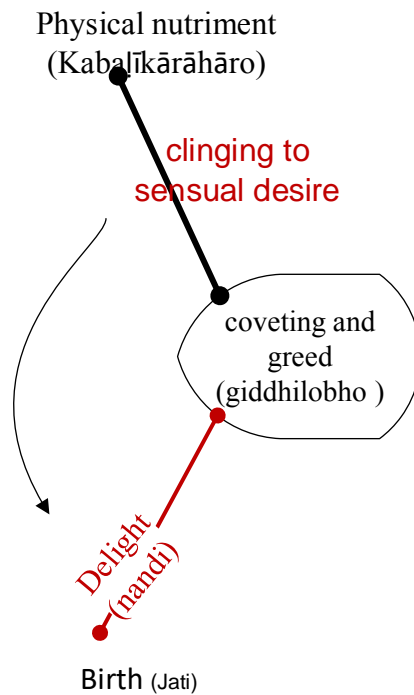


Fig 3 (Delight-Nandi generation – This rotation is not a driving force)

My-making combined with I-making leads to “form values” leading to ‘going a bad way through fear’. This happens after 7.2. Here, spinning of the cone made up of birth, feeling and “going a bad way through fear” will start.

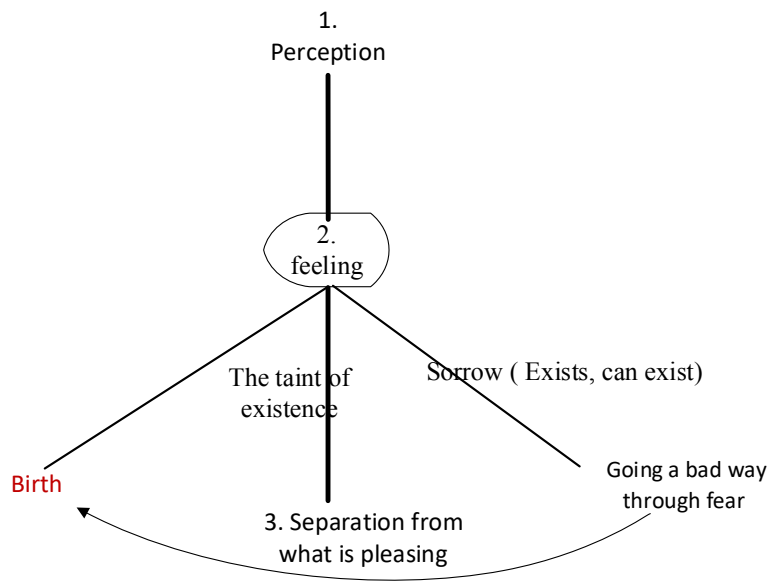
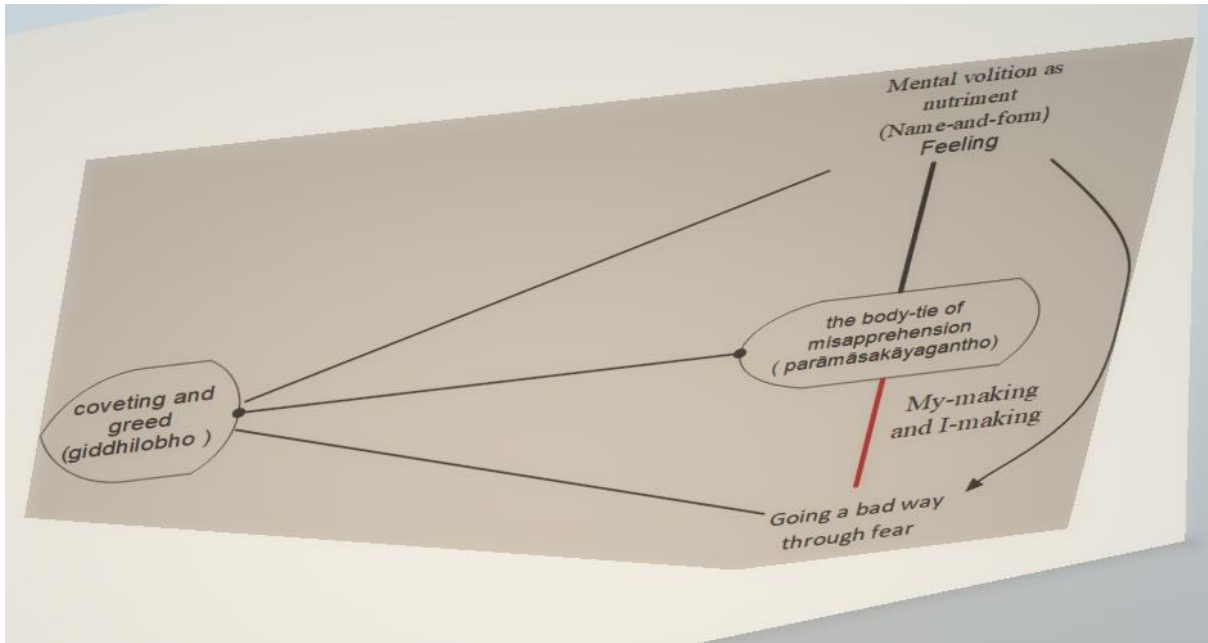


Fig 4

Footnote 1

Figure 2 is given below again just to understand the feeling marked vertically up the paper. The case, after rotating figure 2, along the line of “coveting and greed” to “the body-tie of misapprehension” by 60 degrees, is given below. If it is rotated to 90 degrees, then the feeling value travelled to the mental volition can be understood as the feeling marked vertically up the paper. (At a minimum, we can take this as step 5 of round 7).



And before this, when with volitional formations as condition consciousness arises, the oscillation diagram is rotated clockwise about 47 degrees is shown below. That is, the line Lamentation - misapprehension - "name-and-form" in the oscillation diagram is shown below when it is rotated clockwise about 47 degrees around the Sorrow - misapprehension - consciousness. The shape is drawn differently for ease of display.

