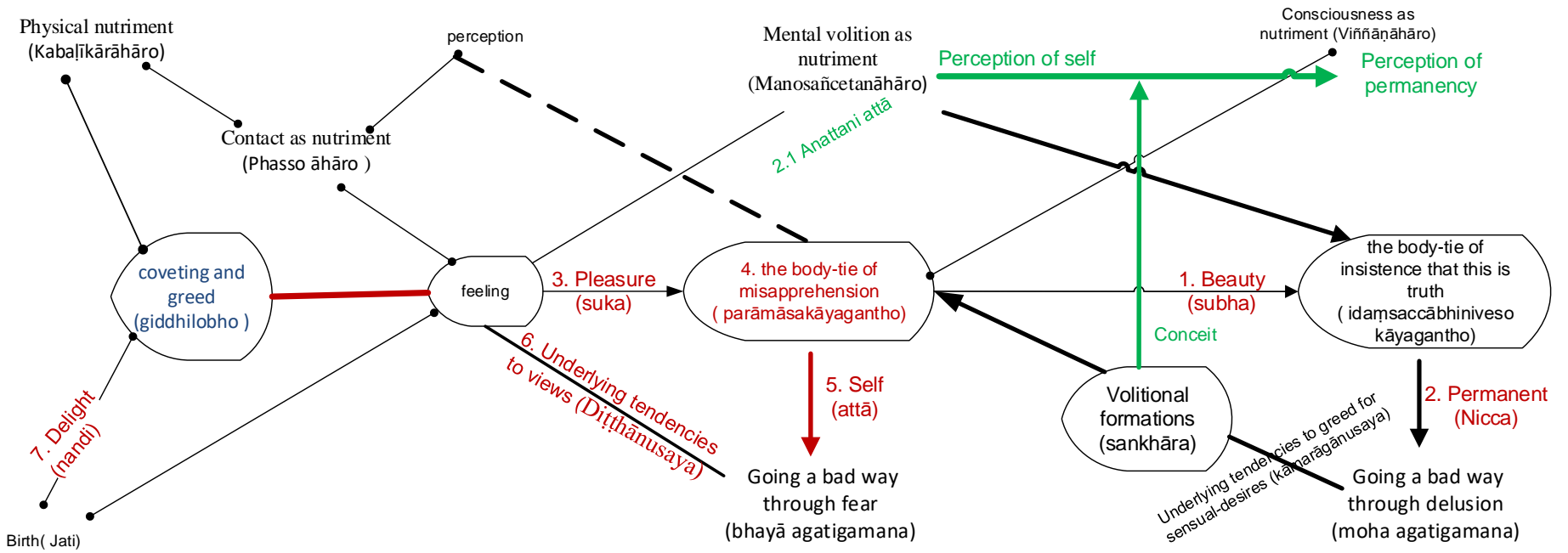


Āneñja Diagrams

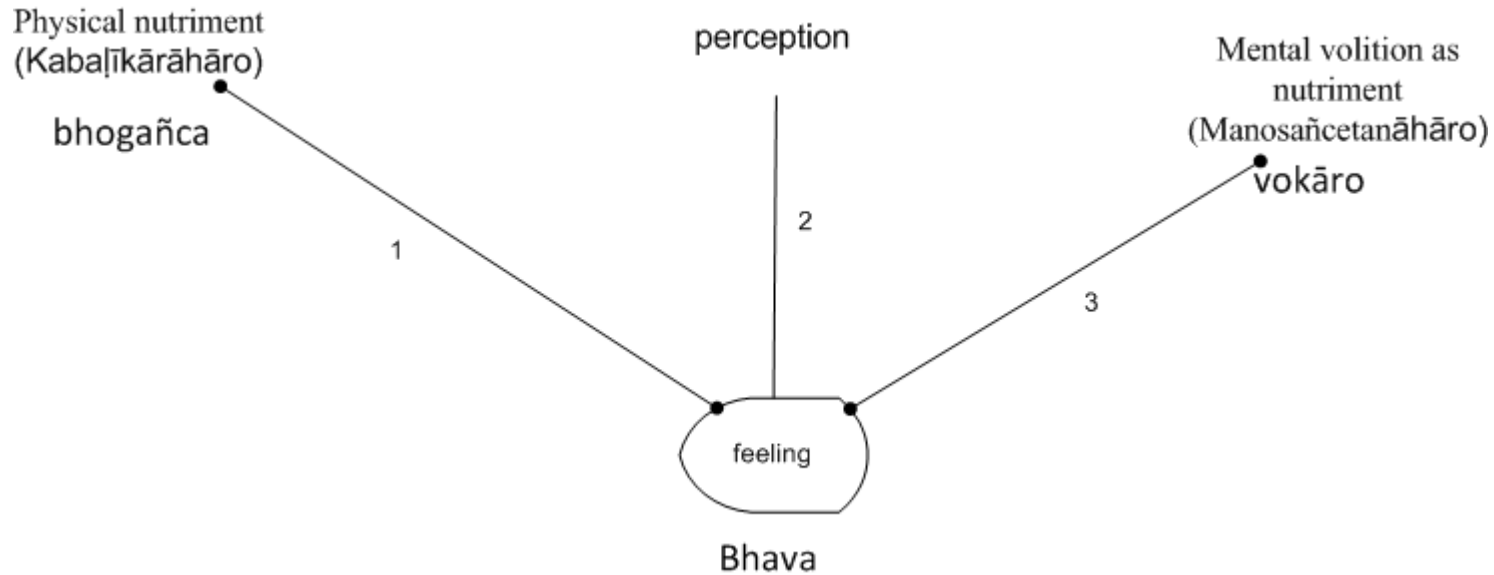
Imperturbable Diagrams

My immense gratitude to the great
Noble council of Akanitta brahma realm

17/04/2013

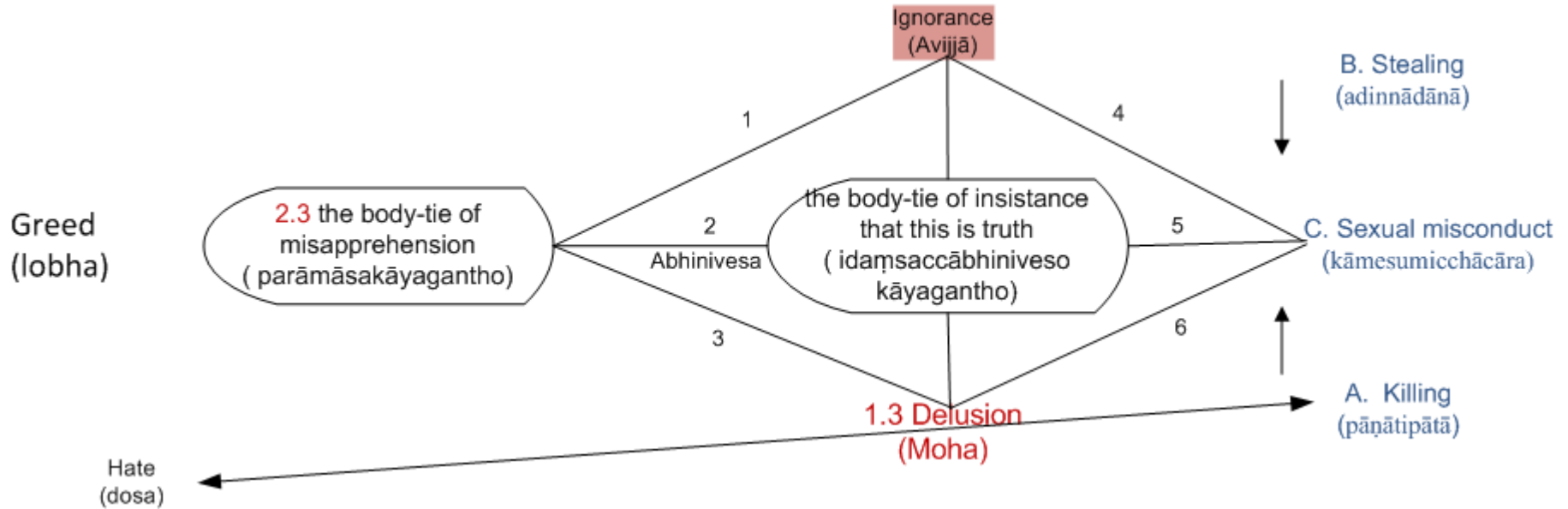


Bhavaṃ(existence) bhogañca (property) vokāro (after transcending of perception of form) ahaṃkāraṣṣa (I – making) padaṭṭhānaṃ (footing)



- The above three -> I – Making. Then
- Dhammesu upagamanalakkhaṇā attasaññā , tassā ahaṅkāro padaṭṭhānaṃ
- Perception of self has the characteristic of approaching about ideas(i.e. perception and volition); its footing is I –making.
- I – Making (ahaṃkāra) -> Perception of self (attasaññā)
- PE p 136(PE S p132), **Purisindriyaṃ ca diṭṭhiyā ca taṇhāpadaṭṭhānaṃ**. The masculinity faculty and the femininity faculty are a footing for craving. For as soon as the male has to do with women, it then becomes subject to lust in oneself: this is I-making (**ajjhattaṃ sārjati. Ayaṃ ahaṃkāro**). Being thus lustful, it seeks externally; this is my-making (taṃ yasā sāratto bahiddhā pariyesati, **ayaṃ mamaṃkāro**). Likewise the female.
- Now rotate the above diagram clockwise by 90 degrees.

- Killing (pāṇātipātā) <--> Hate (Dosa).
- Stealing (adinnādānā) <--> Greed (lobha)
- Sexual misconduct (kāmesumicchācāra) <--> Delusion (moha)



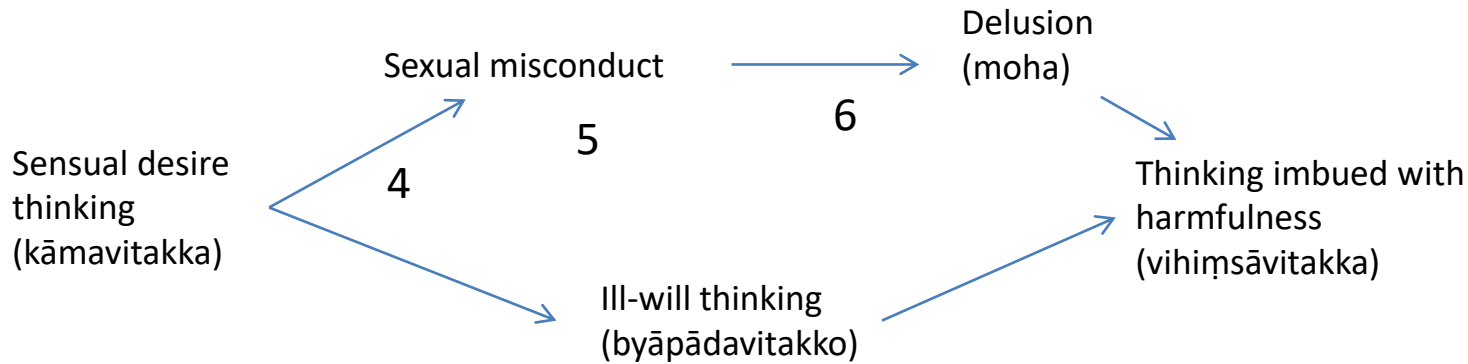
1. Former delusion(moha) means ‘lived with hate(dosa)’ - Killing (pāṇātipātā)
2. Ignorance(avijja) at the moment means living with greed - Stealing (adinnādānā)
3. Sexual misconduct (kāmesumicchācāra) means sensual perceptions(kāmasaññā) – clinging here means adherences(abhinivesa)

The above three, i.e adherences(abhinivesa), Ignorance(avijja) and delusion(moha) will go inside the body-tie of insistence that this is truth (idaṃsaccābhiniveso kāyagantho)

Misapprehension (parāmāsa) goes inside ‘insistence that this is truth’ (idaṃsaccābhinivesa) with the craving at the present moment(i.e. not thinking about the future, not thinking about the past).

- At this point, I- making (**ahaṃ**) and my-making (**mamaṃ**) are together.
- Former igonorance (Avijja) and the post delusion (moha) are together as well.

From Ayatana diagram 3, we have



Rotate 4, 5 and 6 clockwise and you get the right most part of the diagram in slide 5.

- "Monks, sensuality is impermanent, hollow, vain, deceptive. It is illusory, the babble of fools.
- "aniccā, bhikkhave, kāmā tucchā musā mosadhammā. Māyākatame taṃ, bhikkhave, bālalāpanaṃ.
- It is only the sadness (domanassa) that results from sensual perception (kāmasaññā).

